

OLIVER



Schreiber High School
Presents

Lionel Bart's

OLIVER!

Freely adapted from Dickens' "Oliver Twist"

Starring

CAROLYN WADE

CLIFF HAUSER

GAEL BARR

Director

JERALD STONE

Musical Director

Scenery Designed by Leo Meyer

Costumes by Brooks-VanHorn

Performed by special permission of Tams-Witmark
New York, N. Y.

Cast

Oliver Twist	David Monzione
AT THE WORKHOUSE	
Mr. Bumble, the Beadle	Paul Velleman
Mrs. Corney, the Matron	Nina Hill
Old Sally, a pauper	Tinga Lingelbach
Another pauper	Ellen Block
AT THE UNDERTAKERS	
Mr. Sowerberry, the Undertaker	Peter Williamson
Mrs. Sowerberry, his wife	Lisa Guerrieri
Charlotte, their daughter	Anna Nikolis
Noah Claypole, their apprentice	Chuck Wile
AT THE THIEVES' KITCHEN	
Fagin	Cliff Hauser
The Artful Dodger	Ricky Shur
Charlie	Danny Velleman
Nancy	Carolyn Wade
Bet	Pam Papasidero
Bill Sikes	Vincent Dejana
Dog	Drifter
AT THE BROWNLOW'S	
Mr. Brownlow	Doug Wood
Dr. Grimwig	John Esau
Mrs. Bedwin	Kristine Holtvedt

Workhouse Boys and Fagin's Gang:

Richie Commons, John Golomb, Steve Havasy, Mark Hoffman, Steve Kalm, Mitchell Loew, Jay Lynch, Jim Madison, Kelly Mirchel, Richard Pine, Paul Plaminski, Chris Sanders, Danny Velleman, Jim Velleman.

Londoners:

Dave Bain, Toby Bedell, Ellen Block, Bob Conlin, Steve Cunningham, Fran David, Mark Fay, Jim Henry, Erich Josenhans, Nancy Knowles, Ken Kochmann, Jan Lessner, Pat Petrick, Don Reutershan, Emily Stein, Judi Trebing, Chris Weniger, Bob Young.

Street Criers:

Rose Seller, Tinga Lingelbach; Milkmaid, Toby Bedell; Strawberry Seller, Judi Trebing; Knife Grinder, Erich Josenhans; Long-Song Seller, Chuck Wile.

Synopsis of Scenes

The place is London. The time about 1850.

ACT I

- SCENE 1. The Workhouse—early evening
SCENE 2. The Workhouse Parlour—later (into Street)
SCENE 3. The Undertaker's
SCENE 4. The Undertaker's—Next morning
SCENE 5. Paddington Green—Morning, a week later
SCENE 6. The Thieves' Kitchen—Later (into Street)

ACT II

- SCENE 1. The "Three Cripples" a Public House in Clerkenwell—
The following evening (into Street)
SCENE 2. The Brownlows' Morning Room—Two weeks later
SCENE 3. The Thieves' Kitchen—(ending in Street Area)
SCENE 4. The Workhouse—A few days later (into Street)
SCENE 5. The Brownlows' House—(into Street)
SCENE 6. London Bridge—Midnight (using Street Area)

FINALE

London Bridge

Production Staff

Choreography	Camille Barr Gael Barr
Stage Manager	Jim Stevens
Construction	Tony Garibaldi Vincent Dejana Doug Wood
Lighting Director	Mike Smith
Lighting	Diane Schiff Lucy Levitan Tom Lonik Amy Nydoff
Program	Roger Beymer
Printing	Mr. Charles Young
Makeup	Florence Bernhard
Costumes	Kathy Lafratta
Ushers	Celerity
Props	Laura Dayton
Posters	Priscilla Harmel

Special thanks to Mr. Mayer Wood and Mr. Phillip Dejana
for assistance in set construction.

Musical Contents

ACT I

OVERTURE AND OPENING SCENE	
FOOD, GLORIOUS FOOD	Oliver and Boys
OLIVER	Mr. Bumble and Widow Corney
I SHALL SCREAM	Mr. Bumble and Widow Corney
BOY FOR SALE	Mr. Bumble
THAT'S YOUR FUNERAL	Mr. Sowerberry, Mrs. Sowerberry Mr. Bumble
WHERE IS LOVE?	Oliver
CONSIDER YOURSELF	Artful Dodger, Oliver and Chorus
PICK A POCKET OR TWO	Fagin and Boys
IT'S A FINE LIFE	Nancy, Bet and Boys
I'D DO ANYTHING	Artful Dodger, Nancy, Oliver, Bet, Fagin, and Boys
BE BACK SOON	Fagin, Artful Dodger and Boys

Intermission

ACT II

DOM-PAH-PAH	Nancy and Chorus
MY NAME	Bill Sykes
AS LONG AS HE NEEDS ME	Nancy
WHERE IS LOVE (Reprise)	Mrs. Bedwin
WHO WILL BUY	Oliver, Street Criers and Chorus
IT'S A FINE LIFE (Reprise)	Nancy, Bill Sykes, Fagin, Artful Dodger
REVIEWING THE SITUATION	Fagin
OLIVER (Reprise)	Widow Corney, Mr. Bumble
AS LONG AS HE NEEDS ME (Reprise)	Nancy
REVIEWING THE SITUATION (Reprise)	Fagin

FINALE

FOOD, GLORIOUS FOOD (Reprise)	Boys
CONSIDER YOURSELF (Reprise)	Company
I'D DO ANYTHING (Reprise)	Oliver and Company

Orchestra

VIOLIN	Randy Trayer
CELLO	Richard Pellaton
BASS	Chris Wood
FLUTE, PICCOLO	Patti Joyce
OBOE, ENGLISH HORN	Doug Wood, Lynn Cohen
CLARINET, BASS CLARINET	Danny Hoffman
BASSOON	Jeff Bartlett
FRENCH HORN	Paul Harrison
TROMBONE	Alan Sibigroth
PIANO	Angela Manso
PERCUSSION	Nancy Knowles Don Woodland